


Theme Demo:

# SIMPLICITY





Never overlook the  
power of simplicity.

Robin S. Sharma

quokrefanou

**Essay** (from the Latin *exaquim* — weighing, English *essay* and French *essai* — essay, article, attempt, test) — a genre characterized by a free interpretation of any problem; prosaic composition of small volume and free composition, expressing individual experiences and views on a particular subject and issue, and certainly not claiming to be decisive or exhaustive treatment of the subject.

### **The specifics of the essay:**

The focus of the essay can lie and living phenomenon, and the analysis of literary, historical, aesthetic, philosophical or religious problems.

A small amount of.

Free composition (the presence of the internal logic of the narrative, associative links between parts, reorganizationist conclusions).

Reflection personal reflections, impressions, associations.

Emotional syntax (the abundance of incomplete sentences, dots, question and exclamation structures).

The aphoristic nature and imagery of speech.

### **The stages of essay writing:**

Thinking about the topic, formulating the main thought/problem.

The relevance of the problem.

The thinking on the problem: personal impressions, associations, evaluations, quotes, unusual facts, arguments for and/or against.

Tally reflection: a specific answer to the introduction question, suggestions, how to solve the problem or leaving a question/problem open.

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